

**Captain Webb Primary Art and Design
– Skills and Medium**

	Unit 1	Unit 2	Unit 3
KS1			
Year 1	Drawing Thomas Gainsborough (Portraits) Memory Box	Painting Henri Rosseau Paws, Claws and Whiskers	Collage J.M.W Turner (Seascapes) Street Detectives
	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Pencils - Chalks - Felt-Tips <p><u>Possible Outcome:</u></p> 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Ready mixed paints <p><u>Possible Outcome:</u></p> 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Scissors - Coloured Paper - Coloured Card - Tissue Paper - Glue <p><u>Possible Outcome:</u></p> 

	<p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Draw lines of varying thickness - Use curved and straight lines to demonstrate pattern and texture - Observe and draw shapes from observations <p>Prior Learning: EYFS</p> <p>Future Learning: Year 2 Rosalind Monks</p>	<p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Name the primary colours and secondary colours - Start to mix paints to create secondary colours moving towards predicting resulting colours. - Experiment with different brush sizes (including brushstrokes – see key vocabulary) - Experiment with paint media using a range of tools, e.g. different brush sizes, hands, feet and sponges <p>Prior Learning: Year 5 Thomas Seddon</p> <p>Future Learning: Lieve Verschuier</p>	<p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Use a combination of materials that are torn, cut and glued - Sort and group materials for different purposes e.g. colour, texture. - Arrange materials - Mix materials to create texture <p>Prior Learning: EYFS</p> <p>Future Learning: Year 3 Paul Klee</p>
Year 2	<p>Painting Lieve Verschuier London</p>	<p>Drawing Rosalind Monks Wriggle and Crawl</p>	<p>Sculpture Marc Quinn Scented Garden</p>
	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Ready mixed paints - Acrylic paint - Rags 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Pencils (Grade HB and 2B) - Pastels - Ball-Point Pens - Fine line markers - 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Clay - Plasticine - Playdough - Clay tools - Pattern makers (rollers/stamps)

Possible Outcome:



Skills to be covered:

- Begin to understand how to make tints using white and tones using black to make lighter and darker shades
- Build confidence in mixing colour, shades and tones
- Experiment with different brushes to create texture (including brushstrokes – see key vocabulary)
- To choose a suitable paint brush to produce marks appropriate to work e.g. small brushes for small marks

Prior Learning: Year 1 Henri Rousseau

Future Learning: Year 3 Claude Monet

Possible Outcome:



Skills to be covered:

- Draw lines of varying shapes from observations (see key vocabulary for focused lines)
- Demonstrate control over the types of marks made
- Develop tone by drawing light/dark lines

Prior Learning: Year 1 Thomas Gainsborough

Future Learning: Year 3 Stone Age

Possible Outcome:

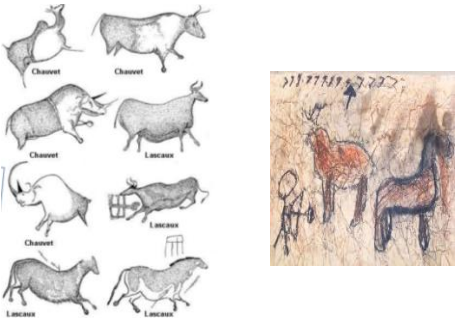
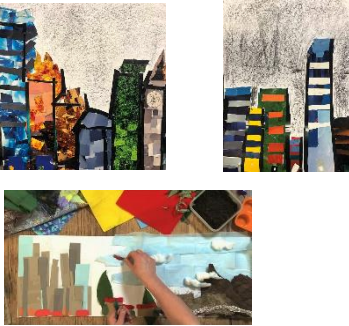
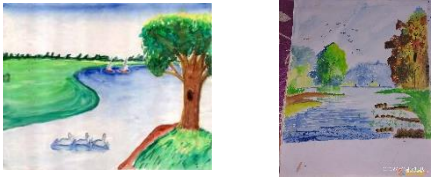


Skills to be covered:

- Experiment with a variety of malleable materials e.g. clay, playdough, plasticine
- Manipulate malleable materials in a variety of ways including rolling, cutting, moulding and carving
- Create texture and pattern by using tools

Prior Learning: EYFS

Future Learning: Year 4 Alberto Giacometti

LKS2			
Year 3	<p style="text-align: center;">Drawing</p> <p style="text-align: center;">Stone Age Art Inspiration</p> <p style="text-align: center;">Tribal Tales</p>	<p style="text-align: center;">Collage</p> <p style="text-align: center;">Paul Klee</p> <p style="text-align: center;">My Telford</p>	<p style="text-align: center;">Painting</p> <p style="text-align: center;">Claude Monet</p> <p style="text-align: center;">Flow</p>
	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Pencils (Grade HB, 2B and 4B) - Oil Pastels - Charcoal <p><u>Possible Outcome:</u></p>  <p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Draw from observation with detail and accuracy, using pencil 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Scissors - Coloured Paper - Coloured Card - Tissue Paper - Magazines - Newspapers - Glue <p><u>Possible Outcome:</u></p>  <p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Select and use a combination of different materials giving reasons for their choice - Experiment with a range of collage techniques such as tearing, 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Watercolours - Acrylic Paint <p><u>Possible Outcome:</u></p>  <p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Experiment with different effects and textures including, blocking in colour, washes

	<ul style="list-style-type: none"> - Use drawing techniques such as stippling to demonstrate texture and pattern - Use blended fade (light to dark tones) to begin showing texture and space (use of pencil grades) - Begin to show an awareness of objects having a third dimension <p>Prior Learning: Year 2 Rosalind Monks</p> <p>Future Learning: Year 4 Carl Warner</p>	<ul style="list-style-type: none"> - overlapping and layering to create images and represent textures - Create and arrange shapes appropriately - Refine work as they go to ensure precision <p>Prior Learning: Year 1 J.M.W Turner</p> <p>Future Learning: Year 5 Paul Cummings</p>	<ul style="list-style-type: none"> - Create a background using a wash using a blending technique - Use scumbling to begin to create texture in paintings - Demonstrate increasing control the types of marks made <p>Prior Learning: Year 2 Lieve Verschuier</p> <p>Future Learning: Year 4 Michael Hoffman</p>
Year 4	<p>Drawing</p> <p>Carl Warner</p> <p>Burps, Bottom and Bile</p>	<p>Sculpture</p> <p>Alberto Giacometti</p> <p>I am Warrior</p>	<p>Painting</p> <p>Michael Hoffman</p> <p>Blue Abyss</p>
	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Pencils (Grade HB, 2B and 4B) - Pastels - Watercolour Pencils 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Pipe cleaners - Aluminium foil - Modroc plaster bandages - Matte black acrylic paint - Metallic bronze paint - Styrofoam (for the base) 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Acrylic paint - Ready mixed paint

Possible Outcome:



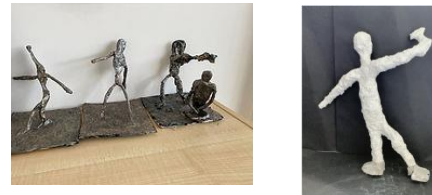
Skills to be covered:

- Draw for a sustained period of time
- Draw from observation and imagination to develop detail and accuracy
- Draw lines of varying shapes from observations and imagination (see key vocabulary for focused lines)
- Use scumbling and hatching to show tone, texture and shape
- Have an awareness of scale and proportion in their drawings

Prior Learning: Year 3 Stone Age

Future Learning: Year 5 Leonardo Da Vinci

Possible Outcome:



Skills to be covered:

- Shape, form, model and construct from observation or imagination
- Use increasing control to create a figure
- Develop understanding of different ways of finishing work: glaze, paint, polish
- Use equipment with confidence

Prior Learning: Year 2 Marc Quinn

Future Learning: Year 6 Celia Smith

Possible Outcome:






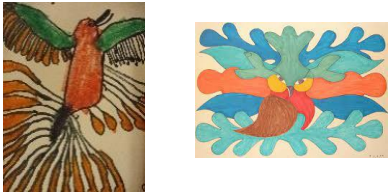


Skills to be covered:

- Confidently control the types of marks made and experiment with different effects including gradient, flat wash and dashes techniques
- Mix colour, shades and tones with increasing confidence.
- Identify complimentary and contrasting colours and choose appropriate ones for their own work
- Mix and match colours to create mood and atmosphere

Prior Learning: Year 3 Claude Monet

Future Learning: Year 5 Thomas Seddon

UPKS2			
Year 5	<p style="text-align: center;">Painting Thomas Seddon Journey Down the Nile</p>	<p style="text-align: center;">Collage Paul Cummings Britain's Finest Hour</p>	<p style="text-align: center;">Drawing Leonardo Da Vinci Blood Heart</p>
	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Acrylic paint - Ready mixed paint <p><u>Possible Outcome:</u></p> <div style="display: flex; justify-content: space-around;">  </div> <p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Begin to sketch lightly before painting – focussing on line - Confidently control the types of marks made and experiment with different effects including gradients (colour transition), directional and flat wash 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Mosaic stones - Grout - Coaster mats - Glue - Sponges <p><u>Possible Outcome:</u></p>  <p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Use ceramic mosaic to create a piece of art - Arrange materials effectively to create a mosaic - Use repeated patterns in their collage - Mix textures (rough and smooth, plain and patterned). 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Pencils (Grades HB, 2B, 6B and 9B) <p><u>Possible Outcome:</u></p> <div style="display: flex; justify-content: space-around;">  </div> <p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Work in a sustained and independent way to create a detailed drawing. - Use different techniques for different purposes within their own work. A focus on hatching, cross hatching, blended fade - Use shading to show light and shadow effects

	<ul style="list-style-type: none"> - Identify warm and cool colours and choose appropriate ones for their work <p>Prior Learning: Year 4 Michael Hoffman</p> <p>Future Learning: Year 6 Kenojuak Ashevak</p>	<p>Prior Learning: Year 3 Paul Klee</p> <p>Future Learning: KS3</p>	<p>Prior Learning: Year 4 Carl Warner</p> <p>Future Learning: Year 6 Frida Kahlo</p>
<p>Year 6</p>	<p>Painting Kenojuak Ashevak Frozen Kingdom</p>	<p>Sculpture Celia Smith Darwin's Delights</p>	<p>Drawing Frida Kahlo Hola Mexico</p>
	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Children are given the opportunity to choose an appropriate medium for their painting <p><u>Possible Outcome:</u></p> 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Wire - Chicken Wire - MDF Base - Thick Cardboard / Wood <p><u>Possible Outcome:</u></p> 	<p><u>Materials:</u></p> <ul style="list-style-type: none"> - Children are given the opportunity to choose an appropriate medium for their drawing <p><u>Possible Outcome:</u></p> 

	<p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Sketch lightly before painting - Create a colour palette, demonstrating mixing techniques - Use the art movement of pointillism to create texture and pattern in parts of their art work - Choose appropriate mediums and brushes when creating their art work, giving justification for their choices - Work in a sustained and independent way to develop their own style of painting - Purposely control the types of marks made and experiment with previously taught effects and texture <p>Prior Learning: Year 5 Thomas Seddon</p> <p>Future Learning: KS3</p>	<p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Plan a sculpture through drawing (maquette), taking inspiration from an artist - Adapt work as necessary, explaining why - Show life-like qualities and real-life proportions - Use frameworks (such as wire or moulds) to provide stability and form - Confidently use and control the materials - Work in a safe, organised way, caring for equipment. <p>Prior Learning: Year 4 Alberto Giacometti</p> <p>Future Learning: KS3</p>	<p><u>Skills to be covered:</u></p> <ul style="list-style-type: none"> - Work in a sustained and independent way to develop their own style of drawing. - Have opportunities to develop further simple perspective in their work using a single focal point and horizon - Begin to develop an awareness of composition, scale and proportion in their paintings e.g. foreground, middle ground and background. <p>Prior Learning: Year 5 Leonardo Da Vinci</p> <p>Future Learning: KS3</p>
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